

CLEVELAND MUSEUM
OF ART

1914-1931

Cleveland
museum of Art

THE CLEVELAND MUSEUM OF ART

TEMPORARY OFFICES
400 EUCLID AVENUE

FREDERIC ALLEN WHITING DIRECTOR
CLEVELAND OHIO

BELL TELEPHONE
EAST-4402

February 25, 1914.

Mr. Bauman L. Belden, Director,
American Numismatic Society,
156th Street west of Broadway,
New York City.

My dear Sir:-

We would like to include in an
illustrated talk on "Art Museums of the Country", one
or two slides illustrating your building. An interior
view is particularly desired and if you can supply us
with such slides we will appreciate it and will remit
promptly. If you cannot, will you lend us good photo-
graphs from which our slide-maker can prepare slides?

As we are preparing for a series
of talks, we will especially appreciate your prompt reply.

Yours very truly,

THE CLEVELAND MUSEUM OF ART

Arthur MacLean
Curator.

THE CLEVELAND MUSEUM OF ART

TEMPORARY OFFICES
4500 EUCLID AVENUE

FREDERIC ALLEN WHITING DIRECTOR
CLEVELAND OHIO

BELL TELEPHONE
EAST-4402

March 2, 1914.

Mr. Bauman L. Belden,
c/o American Numismatic Society,
156th Street, New York City.

Dear Sir:-

I am sending you herewith, a circular showing the present status of our organization and building, which may be of interest to you. I shall be pleased to put you on our mailing list for such announcements and bulletins as we may issue, and should appreciate a return of this courtesy on your part, as I am anxious to keep in touch with the work of the various museums and art organizations.

Yours very truly,

F. Allen Whiting
Director.

FAW-HR

March 4, 1915

Mr. J. Arthur MacLean, Curator,
The Cleveland Museum of Art
4500 Euclid Avenue
Cleveland Ohio

My dear Sir:

In response to your letter of February 25th I am sending you, under separate cover, a photograph of the exterior of this building, four photographs of the main exhibition hall, first floor, and one photograph of the gallery - second floor.

I am sorry to have had to delay sending these, but when your letter came I had no interior photographs, consequently they had to be made, I received these prints from the photographer this afternoon.

Trusting that these photographs will answer your purpose, I am,

Most cordially yours

Secretary



THE AMERICAN NUMISMATIC SOCIETY

HISPANIC SOCIETY BUILDING

158TH STREET, WEST OF BROADWAY

NEW YORK

ORGANIZED 1858

INCORPORATED 1866

ANCHER M. HUNTINGTON,
PRESIDENT.
DANIEL PARISH, JR.,
J. SANFORD SALTUS,
VICE PRESIDENTS.
BAUMAN LOWE BELDEN,
REC. SECRETARY.
HENRY RUSSELL DROWNE,
COR. SECRETARY
CHARLES PRYER,
TREASURER.
S. WHITNEY DUNSCOMB, JR.,
LIBRARIAN.
WILLIAM POILLON,
CURATOR.
EDWARD D. ADAMS,
NEWELL MARTIN,
GEORGE BIRD GRINNELL,
MEMBERS OF COUNCIL.

A MUSEUM OF THE MONEYS OF THE WORLD

Libraries, as well as Numismatic Societies and Collectors, are naturally interested in all that relates to coins and coinage. We respectfully submit to them the following facts:

THAT about 37,000 coins and medals have been brought together by THE AMERICAN NUMISMATIC SOCIETY during the forty-nine years of its existence; that some of its collections are unique, and of high educational value.

THAT the time has now come to provide a suitable home for this large collection in a fire-proof building, and a place for future accessions. Such a building is now in course of construction, and the work is progressing rapidly; it adjoins that of the HISPANIC SOCIETY OF AMERICA, which has a collection of Spanish coins of great rarity. The cabinets of these two Societies, taken together, contain one of the best collections in existence. The building will be the finest in the world to be used exclusively as a Museum of the money of all ages and countries. A fund is being raised for the construction of this building. The cost will be about \$50,000, nearly one-half of which amount has already been subscribed.

THAT a Building Committee is charged with the raising of this fund, and this Committee trusts that it is not too optimistic if it counts upon the support of every member of the Society, of Bankers, Financiers, and all others who are interested in helping the work of a great educational institution; an institution which will be of benefit to all, and an honor to the City of New York.

THAT all donations, large or small, will be gratefully appreciated; and that subscribers of \$500 or over, will be enrolled as "Patrons of the Society."

THAT cheques should be made payable to Charles Pryer, Treasurer.

ANCHER M. HUNTINGTON, *Chairman*; MANSFIELD L. HILLHOUSE
EDWARD D. ADAMS, WILLIAM POILLON,
BAUMAN L. BELDEN, CHARLES PRYER,
ALFRED J. BLOOR, J. OTIS WOODWARD,
ROBERT HEWITT, *Building Committee.*

THE CLEVELAND MUSEUM OF ART

TEMPORARY OFFICES
4500 EUCLID AVENUE

FREDERIC ALLEN WHITING DIRECTOR
CLEVELAND OHIO

BELL TELEPHONE
EAST-4402

March 31, 1915.

The American Numismatic Society,
Broadway, at 156th Street,
New York City.

Gentlemen:-

We are returning today the photographs which you were kind enough to send us in accordance with your letter of March 4th, and wish to thank you for lending us these for the use of our slides.

Yours very truly,

F. Allen Whiting
Director.

THE CLEVELAND MUSEUM OF ART

FREDERIC ALLEN WHITING DIRECTOR

CLEVELAND OHIO

U. S. A.

June 15, 1918.

To the Secretary,
The American Numismatic Society,
Broadway at 155th Street,
New York City.

My dear Sir:

Would you be so kind as to tell me something about the commemorative medals or coins, rubbings of which I enclose? I offer apologies for the state of the rubbings, but they were the best that could be secured at the time. If they seem of sufficient interest I could secure the originals for your further investigation.

Any slight information which you might be able to offer will be very much appreciated. Thanking you in advance, I am,

Very truly yours,

Arthur MacLean.

June 19th, 1918.

Mr. J. Arthur MacLean,
Cleveland Museum of Art,
Cleveland, Ohio.

Dear Mr. MacLean:-

Referring to your letter of the 15th I beg to advise that the first of the two coins of which you submitted rubbings is evidently a rouble of Elizabeth I of Russia. The date looks like 1751 but I can not be sure of this, nor can I be certain from the rubbing that it is not one of the rare types. The chances are against this. Its value in all probability is in the neighborhood of one dollar and a half.

Regarding the second piece, I can not tell you anything without either a better drawing or a reading of the inscription. For one side I make this "HUBERTUS ET VIRGILIUS PATRONI TRANSITVRUNTUR 24 ..." The obverse inscription however I can do nothing with. The piece seems dated 1629 and looks like a token. If you can tell me of what material it is composed, and give me a reading of the obverse inscription I may be able to locate it.

Last year at the meeting of the American Association of Museum Mr. Whiting told me that he had some Greek coins at your Museum which had caused some trouble, and asked whether we would be willing to help him out. Perhaps you have since identified them all - if not our offer still holds good. I hope you will feel that it would give us the greatest pleasure to welcome either yourself or Mr. Whiting should your engagements bring you to New York at any time.

Very sincerely yours,

Secretary.

THE CLEVELAND MUSEUM OF ART

FREDERIC ALLEN WHITING DIRECTOR

CLEVELAND OHIO

U. S. A.

June 22, 1918.

Mr. Sydney P. Noe, Secretary,
The American Numismatic Society,
New York City.

Dear Mr. Noe:

Thank you very much for your letter of June 19th,
giving me exactly the information I desired.

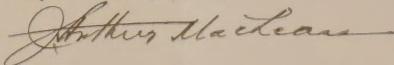
These coins were brought in and I thought they were
of little value, but wished to make sure of it. They have
now passed out of our hands.

Regarding the Greek coins about which Mr. Whiting
spoke to you, I would say that we have been able to locate
most of them but have many more which it seems impossible
for us to get into any sort of shape for classifying or
cataloguing.

I shall be pleased to send you registration photographs
of the coins which we already have catalogued. You may be
interested in them, and it may be that you will detect some
mistake the correction of which would be very much appreciated.

Thanking you again, I am,

Very sincerely yours,



THE CLEVELAND MUSEUM OF ART

FREDERIC ALLEN WHITING DIRECTOR

CLEVELAND OHIO

U. S. A.

July 2, 1919

The American Numismatic Society,
Broadway and 156th Street,
New York City.

Gentlemen:

At the meeting of our Accessions Committee held yesterday I recommended that we subscribe for two copies each in bronze of the medals issued commemorating the signing of the treaty of peace and the visit of the British and French War Commissions. The announcement of the latter medal was overlooked or the order would have been placed before, but I trust copies are still available of this medal. If you will advise me of the number available for us so that I can know the total cost I will see that remittance is made to you. I understand that the price is \$5.00 each. If you offer a discount to museums we shall be glad to take advantage of it.

By the way, I wonder if you can tell us what treatment should be given to the Catskill Aqueduct medal, one of which has developed two or three black spots which seem to be corroding the bronze. What is your recommendation as to treatment in such cases?

Yours very truly,

F. Allen Whiting
Director.

FAW/DB

THE CLEVELAND MUSEUM OF ART

EAST BOULEVARD
AT BELLMOWER ROAD

FREDERIC ALLEN WHITING DIRECTOR
CLEVELAND OHIO

BELL TELEPHONE
GARFIELD 4015

U. S. A.

July 9, 1919

Mr. Sydney P. Noe, Secretary,
The American Numismatic Society,
156th Street and Broadway,
New York City.

My dear Mr. Noe:

I thank you for your letter of July 7th. I note with interest your suggestion that the Museum or the Museum Library be enrolled as a member of the Society. Will you be good enough to advise me what the expense of this would be, as I feel that it would be an advisable thing for us to do if it is not a large item?

If in replying you could let me know what medals issued by the Society are still available for members I will submit them to my Committee and see how many of them we can subscribe for, as I should like to have these regularly.

I note with appreciation your offer to put our Catskill Aqueduct Medal in condition. We subscribed for two of these and I will see that they are mailed to you at once. I should be glad to know the cause of the black spots, and if this damage can be remedied I will be very grateful.

With regards and thanks for your co-operation,

Yours very truly,



Director.

FAW/DB

Feb 1st, 1881.

Dr. M. M. CHAPMAN,
President, American Museum, Director,
Cleveland, Ohio.

Dear Mr. Whitney:-

I have just now had time to look over your manuscript and to purchase our Journal so lately as I think they have
not yet come out. I am sorry to say that we have not yet
published any article on the subject of insect life in our
publications. We would be very anxious to receive any
articles you may have written on the subject, and
would be under no obligation to do so.

I am sending you a copy of the American Journal, which
will give you an idea of the general arrangement and style of
the publication and furnish you dimensions. This will be
about the same size as Chapman's Monthly and the illustrations
printed throughout are similar. In considering our paper it is
well to bear in mind the object of the publication. As far as the manuscripts
already received the titles were submitted on the copy from the
editors of the publication where they will be published. It is suggested
to have one regular article for each. I recommend this to you, but it makes the more difficult my suggestions as men-
tioned above.

I am enclosing an application which I should be
very glad to have you fill out if you desire to have your
list of specimens sent to the American Museum.

Very respectfully yours,

(Continued.)

THE CLEVELAND MUSEUM OF ART
WADE PARK AT BELLFLOWER ROAD

CLEVELAND, OHIO

July 14, 1919

The following shipment has been made this day:

2 medals- Commemorating completion of Catskill
Aqueduct.

BY ~~Parcels Post-Insured.~~

F. ALLEN WHITING
DIRECTOR

BY

POST CARD



Mr. Wm. E. Rose, Secretary
American Numismatic Society

Broadway & 155th Street

New York, N.Y.

October 21st, 1919.

Theodore H. Whiting, Pres.,
Director of the Cleveland Museum of Art,
Cleveland, Ohio.

Dear Mr. Whiting:-

Please will you congratulate you upon the attractiveness
of the series of lectures at your Museum outlined in the
little booklet which I have just received. It does makes
one wish that he lived in Cleveland, and that one might
have been selected by another person to whom I would like to speak.

Do you consider having speakers to no at one of the
meetings of the American Home Association about a small
series of these talks on the connecting of roads? If so?
I hope you will give them an opportunity because it is because
of such talks as those of yours that they make up one of
the ideals of the Association. They bring to the general
public all kinds of valuable information that is almost all that is
available in these days. I am very glad to renew my offer
to have our Society do anything in whatever is aid the
Cleveland Museum in preparing their series.

Very sincerely yours,

Secretary.

THE CLEVELAND MUSEUM OF ART

FREDERIC ALLEN WHITING, DIRECTOR

CLEVELAND OHIO

U. S. A.

November 5, 1919

Mrs. Elsie P. Lee, Secretary,
The American Numismatic Society,
between 100th and 108th Streets,
New York City.

Dear Mrs. Lee:

It was most kind of you to send me your pleasant letter of October 21 regarding our lecture courses for the winter. The preparation of that circular and the planning of the lectures has entailed a great deal of careful work, and it is gratifying to have one in your position send us a line of appreciation.

I am very grateful for your offer to be of assistance in the matter of our coins, and some day we will take advantage of this offer. We have a small collection which was given to us by one of our Trustees, and I do not know anyone in Cleveland who can help us to definitely classify them. Is this one of the functions of your society, or have yet anyone in the society whom you could recommend who could do this work for us for a fee if we sent the coins on to them?

You will perhaps remember that we sent in a belated order for the medal by Mr. French and Miss Longman, which you told us probably could not be secured. I have heard nothing further about this, and presume that it means that there was no copy available for us. Will you be good enough to advise me definitely if this is the case in order that I may make a notation on my Accessions Committee records and put the thing out of mind?

With regards, and my thanks for your offer of co-operation,
I am,

Yours,

F. Allen Whiting

THE CLEVELAND MUSEUM OF ART
FREDERIC ALLEN WHITING DIRECTOR
CLEVELAND OHIO
U. S. A.

November 14, 1919

Mr. Sidney P. Noy, Secretary,
The American Numismatic Society,
Between 155th and 156th Streets, Broadway,
New York City.

Dear Sir:

Will you be good enough to let me have information
regarding my application for membership in the American Numismatic
Society, and if I am entitled to have my name listed
as a member of the Museum to take up my individual
membership in my own name?

Yours very truly,

F. Allen Whiting

FAN/DB | DIRECTOR
110. V. 1.
110. S.
110. A.

Director

November 17th, 1919.

F. Allen Whiting, M.A., Director,
The Cleveland Museum of Art,
Cleveland, Ohio.

Dear Mr. Whiting:-

I have your letter of the 14th, and I beg to advise that I believe the most satisfactory way to accomplish what you propose would be to have the Cleveland Museum become a corporate member of The American Numismatic Society. We have several Libraries and other institutions who have granted themselves such a status. The advantage lies in that a choice of Officers does not necessitate changing the membership.

In connection with your letter regarding the collection of Greek coins in view of the small size of the collection if you will have it carefully packed and sent us by registered mail, we will be very glad to examine the pieces and indicate an arrangement of them for you without any charge whatever. We are glad to see this in the interest of having even a small collection of Greek coins or exhibiting it with a Museum as yours own. It is impossible to measure the developments which may come from an interest in this branch of Greek art if properly displayed. I hope you will be free to accept this suggestion in the spirit in which it is offered.

Very respectfully yours,

Secretary.

THE CLEVELAND MUSEUM OF ART

FREDERIC ALLEN WHITING DIRECTOR

CLEVELAND OHIO

U. S. A.

Mr. Sydney P. Hoo, Secretary,
The American Numismatic Society.
Broadway, between 156th and 157th Streets,
New York City.

I assume that the corporate membership in the Numismatic Society is a matter of \$5.00 or \$10.00 and if it is there^{"or three-}counts["] I shall be glad indeed to include the Museum in such membership in order that we may receive publications, etc. If there is any further action we should take or any form to be signed kindly let me know.

I greatly appreciate your offer to go over our Greek coins and I hope that within a short time I may find an opportunity to go over the matter and write you further. May I ask if the same courtesy could be extended regarding American and other later coins, of which we have some and which I want to have briefly listed. If this cannot be done under the literal terms offered in your letter of November 17 regarding the Greek coins, can you advise me as to whom I can consult regarding such service?

Yours very truly,

F.A.Whiting
Director

FAW/DB

December 12, 1919

Mr. F. A. Whiting
Director Cleveland Museum of Art
Cleveland, Ohio

Dear Mr. Whiting:

Your letter of Nov 20th is at hand.

The proposed numbering is a matter of less
importance, and I shall proceed as you direct.

Concerning the French series and the American and
British series separately which you will, or should be pro-
vided to underlie the classifications of these, I gather that
the publication is not a long one, and I do not consider that it
presents such complications that would call for such care in the
titles. We can easily take care of the entire book, and I be-
lieve we can advise you by next mail concerning what is best in relation
to your exhibition, and the practice of employing it.

Very respectfully yours,

Secretary.

December 16, 1919

Mr. F. A. Whiting, Director
The Cleveland Museum of Art
Cleveland, Ohio

My dear Mr. Whiting:

I beg to inform you that at a special meeting of the Council of The American Numismatic Society, held yesterday, The Cleveland Museum of Art was unanimously elected an Associate Member (Corporate) of this Society. dues will begin with the year 1920-- a memorandum will be sent you early in January.

Very respectfully yours,

Secretary.

THE CLEVELAND MUSEUM OF ART

EAST BOULEVARD
AT BELLMOWER ROAD

FREDERIC ALLEN WHITING DIRECTOR
CLEVELAND OHIO

BELL TELEPHONE
GARFIELD 4015

U. S. A.

January 8, 1920.

Mr. Sydney P. Coe, Secretary,
The American Numismatic Society,
Broadway, Between 155th and 156th Streets,
New York City.

My dear Mr. Coe:

I have approved the bill for our Annual Membership
Fee for the year 1920 and have forwarded it to the Treasurer for
payment.

All members have an opportunity to print publications of
the Society and other societies. If so, I should be pleased to
have contributions from you.

I also notice on the Bill reference to the Committee
which was established for all this is something which we should
keep for the collection of society. I would be glad to have partic-
ulars.

Concerning the matter of sending the catalogues to you, I
hope to be in a position to send them very shortly. A few of them
are now ready and I shall hope to make some arrangement soon
so that you can be informed regarding their contents.

With my sincere greetings,

Fred. Allen Whiting


FRED. ALLEN WHITING

1920

THE CLEVELAND MUSEUM OF ART

FREDERIC ALLEN WHITING DIRECTOR

CLEVELAND OHIO

U. S. A.

January 8, 1920.

Mr. Sydney P. Noe,
American Numismatic Society,
Broadway, between 155th and 156th Streets,
New York City.

My dear Mr. Noe:

We are preparing to ship to you our collection of Greek and other coins for classification in accordance with your kind offer and I am writing to ask for the most convenient form of shipment to you. It has occurred to me that if each coin is placed in a stout coin envelope of which we have a supply of 4 $\frac{1}{2}$ " unsealed, that you would perhaps find it convenient to make your classification notes on the envelope, sealing each as you finish it and returning them to us in this form.

If you would prefer to have them shipped in folders, you will perhaps send us a sample and advise us where we can get them as it is our desire to send them to you in the most convenient form for handling.

I am enclosing one of the coin envelopes referred to and of course ... we can get the larger size if desirable.

The coins came to us in a tin box with narrow trays but I do not believe this would be convenient for sending them to you. As soon as we hear from you as to how you would like them sent, I will send them to you immediately.

Yours very truly,

J. Allen Whiting
Director

FAW/MEB

January 15, 1920

Mr. F. Allen Whiting, Director
Cleveland Museum of Art
Cleveland, Ohio

Dear Mr. Whiting:

I have your two notes of January 8th.

Regarding the coins, I see no reason why they would not pack satisfactorily in envelopes like the sample. The essential thing is to see that they are packed tightly, and on the edge rather than flatly. A cardboard box is ample to secure this, though if it comes through the mail, its breaking would need to be safe-guarded.

Regarding the membership medal, I do not think it would be very desirable for your collection. However, I will send you a publication of ours which lists our medals up to within a few years, and this membership medal is there illustrated. If you decide to order it, it can be provided you at any time.

Regarding our publications, there is one on which a reduction is made to members, which might be of value to you, if you do not already have it. This is the Catalogue of the International Exhibition of Contemporary Medals, which was sold for \$10, and has since been offered to members at \$6. If you desire a copy, I shall be very glad to have it sent to you.

I am sending a number of additional pamphlets which we have for free distribution-- if your Library already has these you might perhaps care to pass them on to some interested reader.

Regarding the American Journal of Numismatics, it might be advantageous to have the last ten or twelve issues which have been published, say from Vol. 40 (1906) to date. The portion published previous to 1906 is much less important. Vols. 40 to 52 may be had for \$41.

I trust this will give you the desired information.

It would aid us a little if you could estimate

W. A. Whiting

-2-

Jan. 15, 1900

The time the mine will be sent.

Very respectfully yours,

(Whitings)

Franklin.

THE CLEVELAND MUSEUM OF ART

FREDERIC ALLEN WHITING DIRECTOR

CLEVELAND OHIO

U. S. A.

January 17, 1920.

Mr. Sydney P. Noe, Secretary,
The American Numismatic Society,
156 Broadway, New York City.

My dear Mr. Noe:

Since writing you on January 8, I have been looking up our coin collection, and am surprised to find we have many more than I indicated in my letter to you. I have altogether about 1350 coins and of all these about fifty per cent are American, and the other half are recent European coins with the exception of perhaps fifty or sixty classical coins.

I feel that this is altogether too large a collection to send you and am writing at once to ask if you would not prefer that we limit this to the classical coins with the understanding that we send you later the American or European coins which we feel in doubt about.

We have Scott's catalogue of Coins from which I presume we could get information regarding the American coins, but if we are to go over the European ones I should be glad for your advice as to the best catalogue for us to use.

I will delay shipment until I hear from you, and will have the classical coins separated so that we can ship these promptly if it seems best to send these only.

Yours very truly,

J. Allen Whiting
Director

1920/122

January 20, 1920

Mr. Frederick Allen Whiting, Director
Cleveland Museum of Art
Cleveland, Ohio

Dear Mr. Whiting:

I have your letter of the 17th, and I note that you will separate the classical coins and send them to us. I believe that this is by far the most satisfactory way.

Regarding the American coins, I believe that the best working volume for the early pieces is Crosby: Early Coins of America. You will doubtless find a copy in the Cleveland Public Library, if you do not have one in your own. For easy identification purposes, I presume Scott's Catalogue will suffice for European as well as American. Maxlitt's Catalogue of the European Continent will probably help your cataloguer, as would also, for England, Cracher's Hand Book of the Coins of Great Britain and Ireland, published by the British Museum.

After your cataloguer had taken care of all but a small residue, you might then send them to us, where we would gladly identify them for you.

It is more than likely that you will discover an interested person of whom you have not known hitherto, who will be able to be of service in this work.

With the classical coins, careful labels of what may at first seem disproportionate length will doubtless attract attention to this branch.

Reports from a recent Paris sale indicate that in common with other objects of art, Greek coins have more than quadrupled in value within the past few years.

Very respectfully yours,

Secretary.

THE CLEVELAND MUSEUM OF ART

FREDERIC ALLEN WHITING DIRECTOR

CLEVELAND OHIO

U. S. A.

January 20, 1920.

Mr. Sydney P. Noe, Sec'y.,
The American Numismatic Society,
Broadway between 155th & 156th Streets,
New York City.

My dear Mr. Noe:

Your letter of January 15, crossed mine of the seventeenth but it seems unwise for me to wait further and I am therefore arranging to send you a group of coins including the classical ones and a few others which we are doubtful about, as I feel convinced that we are not justified in loading the entire thirteen hundred and fifty on your shoulders for identification!

If agreeable to you, I will later send you those American and European coins which we find it difficult to place, and if you will be good enough to give me the information asked for in my letter of the fifteenth regarding books, I will greatly appreciate it.

I have just received a copy of "The Numismatist" published by the American Numismatic Association which I presume is a different publication from the ~~American Journal of Numismatics~~. Will you be good enough to advise us if this publication will be of value to us?

I understand that you recommend our purchasing volumes 40 to 52 of the American Journal of Numismatics which they have for \$41.00. Are these published by the Society and is the Journal sent to us as members, or is there an additional subscription price?

Yours very truly,

F. Allen Whiting
Director

FAW/JEB

The Cleveland Museum of Art

To American Numismatic Society
Broadway at 113rd and 114th Streets
New York, N.Y.

THE ENCLOSED CHECK IS PLEDGED AS FULL PAYMENT IN THE ITEMS LISTED IN STATEMENT BELOW.

ITEM	AMOUNT	MEMORANDUM	NET
		Associate membership dues for 1912.	\$1.00

APPROVED FOR PAYMENT

NO RECEIPT REQUIRED

THE CLEVELAND MUSEUM OF ART
WADE PARK AT BELLFLOWER ROAD

CLEVELAND, OHIO January 24, 1920

The following shipment has been made this day:

Collection of 239 Coins

BY American Railway Express - Prepaid

F. ALLEN WHITING
DIRECTOR

BY F. J. Pool, Registrar
per

EWS



American Numismatic Society

Broadway, Between 155th & 156th Streets

New York,

N. Y.



THE CLEVELAND MUSEUM OF ART

FREDERIC ALLEN WHITING DIRECTOR

CLEVELAND OHIO

U. S. A.

January 27, 1880.

Sydney P. Noe, Sec'y,
American Numismatic Society,
Broadway between 155 and 156 Streets.
New York City.

My dear Mr. Noe:

We shipped to you on January 25, by American Express, charges pre-paid, two hundred and thirty-nine coins, forty-five of which you will find are marked with red numbers and were taken from exhibition.

If I remember rightly these were all purchased by Mr. Charles T. Selvan of England who was recommended by Dr. Robinson of the Metropolitan Museum of Art, and the information we have regarding these coins is what he gave us.

The remaining one hundred and ninety-four coins are selected from a collection given us by Mr. J. H. Wade. Each coin goes to you in separate envelope bearing its number and I would suggest that if there is to be any delay in going over the large group of Wade coins, it might be well to return the forty-five Classical coins first so that we can get them back on exhibition again.

We very greatly appreciate your cooperation in undertaking this important service for us. I will write you within a few days regarding the matter of books to which you refer in your letter of the fifteenth.

Mr. Pool, our registrar tells me that he has about fifteen or twenty gold coins most of which he thinks are Turkish. These are his personal property and he asked me if I thought it would be too much of an imposition to have these identified for him. Will you be quite frank in answer as to whether this would be possible or whether you have to limit this service to museums or societies.

With regards,

Yours very truly,

F. Whiting
Director

FAW/MEB

January 30, 1920

Mr. F. A. Whiting, Director
Cleveland Museum of Art
Cleveland, Ohio

Dear Mr. Whiting:

In response to your letter of the 16th, I let to
advice that the package of coins arrived safely this morning.
I have examined them, and am very much pleased to see such an
excellent foundation for a really informative exhibition of
the Greek pieces you have. Several of them are exceedingly fine,
and I do not doubt that by placing them in exhibition, you will
receive admiring from donors you would not have suspected of
having an interest in this field.

In reference to the Turkish gold coins owned by
Dr. Paul, your Collector, Dr. Ward, our Curator, says he will
be very glad to exhibit them, if you will send them to us.
Dr. Ward is very much interested in the Palaeo-Slavic issues, and
consequently is glad to exhibit them for you.

If you suspect, if there is delay in sending over
the pre-classical coins, we will send the 46 Greek pieces first.
When they are exhibited, we may have some suggestions regarding
exhibiting them which you may care to consider.

Very respectfully yours,

Secretary.

THE CLEVELAND MUSEUM OF ART

EAST BOULEVARD AT BELLFLOWER ROAD

CLEVELAND, OHIO

Order No. 138

Order From The American Numismatic Society,
Broadway, 155-156th St.,
New York City.

Date March 9, 1920

Deliver to Library Department

Terms

	Quantity	Description of Items	Amount	Remarks
NOTICE	1	Dictionary of Coins		
Mail invoice upon date of shipment to The Cleveland Museum of Art.				
Separate invoice for each order is required in duplicate.				
Every invoice must be itemized.				

By W. M. G. McKee
Librarian

THE CLEVELAND MUSEUM OF ART

FREDERIC ALLEN WHITING DIRECTOR

CLEVELAND OHIO

U. S. A.

March 20, 1900.

Mr. Sydney T. Morse, Secretary,
American Numismatic Society,
Broadway between 155 & 156 Streets,
New York City.

My dear Mr. Morse:

The annual general meeting of the Buffalo Art Association of America is to be held at the Union on April 2, 3, and 4, and it was suggested to me that it would be interesting to have our Classical series on exhibition at that time. If it would prove quite convenient for you to return this to us I am sure the arrangement. This is in no way intended to carry you to the west, which you are so kindly informed, for as soon as we are there it is desired, you will go to Washington to see our great Congress, and if possible have your two sons born at the Classical school. It would be possible to return them to a charge of the Cleveland.

Very truly yours,

F. A. Whiting

F. A. W.

H
March 25th, 1920.

J. A. Whiting, Esq., Director,
Cleveland Museum of Art,
Cleveland, Ohio.

Dear Mr. Whiting:-

I have your letter of the 2nd and expect to send the entire lot of coins tomorrow or next day. I hope they will reach you in time for the meeting of which you write.

Very respectfully yours,

Secretary.

March 27th, 1920.

P. A. Whiting, Esq., Director,
Cleveland Museum of Art,
Cleveland, Ohio.

Dear Mr. Whiting:-

I am today returning the coins which you sent me for identification. At your suggestion we have written the inscription on the envelopes, and with the Greek coins I have given the reference to "Siliqua Byzantina" which is preserved in your library. It is the "Siliqua Byzantina" of your authorship.

If you will permit me to make a suggestion regarding the display of these, I believe that you will add greatly to the interest which might otherwise be manifested by displaying in the case with them, simply framed, maps such as the three which appeared in "The Greek Cities and their Ancient Cities". The remainder of the edition of this work may be had at the Metropolitan Museum at a very low cost (about two dollars if I mistake not). By underlining on these maps with red ink the cities where siliqua is represented in your collection you would at once demonstrate to what extent it covers the Greek world.

The dozen coins have been ticketed with care especially the Imperial series, and may spur some of your visitors to a study of this series.

We have not received the gold coins from Mr. Peale, of which you write me, as yet. As our Curator, Mr. Wood, is planning to sail to Europe about the middle of April, and as he is the only one who can attribute these pieces, it will be necessary for us to have them before that date.

Please feel free to call for any aid that we may be in a position to afford you in connection with these coins.

Very respectfully yours,

Secretary.

THE CLEVELAND MUSEUM OF ART

FREDERIC ALLEN WHITING DIRECTOR

CLEVELAND OHIO

U. S. A.

March 30, 1920

Mr. Sydney P. Noe, Secretary
American Numismatic Society
Broadway bet 155th, and 156th, Sts
New York, N.Y.

My Dear Sir:

Mr. Whiting has handed me your letter of the 27th, with its very kind reminder of your willingness to bother with my coins. I have refrained from sending them on as I felt it was an imposition on you and Mr. Wood. However, I am sending today by registered post, 36 coins, about which I would like information as to country of issue, denomination and date if possible.

I have a fair collection of U.S. gold coins, particularly strong in the private issues, and a job lot of European gold coins of the 18th and 19th centuries--about 300 in all. I also have a collection of copper coins of the smallest denominations, less than one cent.

I have been unable to find anything definite regarding the 1/4 and 1/2 Dol. California "Eureka" gold coins. Were they ever used as a circulating medium, or simply made up as souvenirs?

I greatly appreciate your courtesy and that of Mr. Wood, in this matter and hope that I may be in a position to reciprocate some day.

Very truly yours,



THE CLEVELAND MUSEUM OF ART

FREDERIC ALLEN WHITING DIRECTOR

CLEVELAND OHIO

U. S. A.

April 7, 1920.

American Numismatic Society
Broadway at 160th St.
New York.

Gentlemen:

We are returning by parcel post today a copy of your dictionary of the United States, 17th edition, and particularly want one. This copy has one section missing, p. 81-7, and, as the work is so valuable, we should like to exchange it for a perfect copy.

Very truly yours,

Cleveland Museum of Art

By n.g. Sill
Asst. Librarian

THE CLEVELAND MUSEUM OF ART

FREDERIC ALLEN WHITING DIRECTOR

CLEVELAND OHIO

U. S. A.

June 1, 1920.

Mr. Sydney P. Noe, Sec'y.,
The American Numismatic Society,
Broadway between 155 and 136 Streets,
New York City.

My dear Mr. Noe:

I am cleaning up my Accession Committee records and wish to make sure that you have been unable to secure for us copies of the medals commemorating the visits of the British and French War Commissions. You wrote on July 7, that you tried to find two for us but felt it was too late.

On returning I find your letter of May 21, with Miss Blair's reply and would say that if you will send us copy of the bill for the two Peace Medals, I will see that payment is made at once and regret exceedingly that these have not been paid for.

Yours very truly,

F. A. Whiting
Director

FAW/MEB

PLEASE ADDRESS ALL COMMUNICATIONS TO THE MUSEUM AND NOT TO INDIVIDUALS

June 3rd, 1920.

W. A. Whiting, Jr., Director,
Cleveland Museum of Fine Arts,
Cleveland, Ohio.

Dear Mr. Whiting:-

In response to your letter of June 1st, I am sorry to be obliged to write that I have not found a copy of the circular commemorating the visits of the British and French War Commissions.

I am sending you a bill for the two bronze Peace Medals - as I explained it is possible that this is the first bill sent you.

Very truly yours,

Secretary.

I am planning to return Mr. Poole's coins on Saturday of this week - I regret the delay has been so great.

RECEIPT FOR REGISTERED ARTICLE

451369
No. _____

Class postage _____

Complete record of registered mail is kept at the post office, but the sender should write the name of the addressee on back hereof as an identification. Preserve and submit this receipt in case of inquiry.

POSTMASTER,

Form 386.

Per _____

05-0862

Postmark clearly,
showing
date and office.

June 7th, 1920.

V. J. Poole, Esq.,
The Cleveland Museum of Art,
Cleveland, Ohio.

Dear Mr. Poole:-

On last Saturday I sent you by registered and insured parcel post, the coins which you sent to us for arbitration. I hope the information supplied will prove of service to you.

Very truly yours,

Secretary.

THE CLEVELAND MUSEUM OF ART

FREDERIC ALLEN WHITING DIRECTOR

CLEVELAND OHIO

U. S. A.

June 9th, 1920

Mr. Sydney P. Nee,
American Numismatic Society
Broadway & 155th,-156th, Street
New York, N.Y.

Dear Mr. Nee:

The coins arrived safely and I assure you that I am very grateful for your kind offices in the matter of their attribution. Now that they have names, they can take a place in my small collection and encourage me to add a few more.

Permit me at least to return to you the postage and insurance on the return package.

With renewed thanks, believe me as,

Faithfully yours,



The Cleveland Museum of Art

To American Antislavery Society

Broadway betw. 5th & 6th Streets
New York, N.Y.

THE ENCLOSED CHEQUE IS TENDERED IN FULL PAYMENT OF THE ITEMS LISTED IN STATEMENT BELOW

71417

DATE INVOICE	AMOUNT	DEDUCTIONS	MEMORANDUM	NET
			2 bronze models issued to same - in the signing of the Treaty of peace at Ghent. by Chester Beach.	10.00

PAULINE 23
JUN 1920

APPROVED FOR PAYMENT
INCOME-DUFLY P. ALLEN FUND

A/C

Subscription authorized June 3, 1910
Media received.

DIRECTOR

TRUSTEE

NO RECEIPT REQUIRED

THE CLEVELAND MUSEUM OF ART
CLEVELAND OHIO USA

To American Numismatic Society
15 Congress Street, between 400th and 41st Streets
New York City

THE ENCLOSED CHEQUE IS TENDERED IN FULL PAYMENT OF THE ITEMS LISTED IN STATEMENT BELOW

STATEMENT NO.	AMOUNT	DEDUCTIONS	MEMORANDUM	NET
24-262	\$4.00		Associate membership dues for 1931	\$4.00

DETACH HERE BEFORE DEPOSITING

THE CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO, U.S.A.

STATION E.

Frederic Allen Whiting, Director.

February 26, 1921.

Cable Address: "Musart Cleveland"

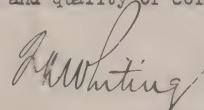
Mr. Sydneay P. Noe, Secretary,
The American Numismatic Society,
Broadway, Between 155th & 156th Streets,
New York City.

My dear Mr. Noe:

We have recently had offered to us a collection of coins owned by Mr. J. A. Calderhead, 355 West Broadway, Alliance, Ohio, and I wonder if you happen to know of the collection and as to its quality. Mr. Butler of The Butler Art Institute, Youngstown, writes that he had the collection examined by Mr. Judson Brenner, Boardman Center, Ohio, whom I do not know, and as to his qualifications as an expert to pass upon coins I should be glad to have your opinion.

I am trying to interest one of our local banks to buy either this or some other collection to be shown in cases in their lobby as a means of interesting people in the history of coins, and wish to be in position to advise them as to someone who can intelligently pass upon the value and quality of coins.

Yours very truly,



Director.

FAW/CK

March 1st, 1921

F. A. Whiting, Esq. Director,
The Cleveland Museum of Art
Cleveland, Ohio

Dear Mr. Whiting:

Responding to your letter of February 26th, we have no information here regarding the collection owned by Mr. J. A. Calderhead of 355 West Broadway, Alliance, Ohio.

Mr. Brenner is, we believe, fully qualified to pass on the genuineness and value of a collection of the coins of this country. Whether the collection of which you write contains foreign or ancient coins you do not say. Should this be the case, however, I doubt that Mr. Brenner would express an opinion with regard to such a portion.

As you are doubtless aware, a collection of coins of this country which will show the chief types, need hardly number more than one hundred pieces if it be carefully selected. Except for the issues since Roosevelt and St. Gaudens took the coins by hand, with but few exceptions any artistic quality is conspicuous by its absence. This would be considered treasure by loyal collectors of United States cents, so please do not "quote" me to this effect.

The effort to have some such exhibition in one of your banks, however, is a step in the right direction which we can endorse with fullest sympathy; and even though the collection you have in mind were less perfect than may be desired, it is possible that through growth its defects may be remedied and an educational agency developed from it whose value can rarely be foreseen.

P. A. Whiting, Esq.

Boston, Oct., 1871

- 2 -

I enclose you the name of several law firms in one or two cities, including the public notaries. You will, no doubt, have no difficulty in finding one of the United States firms I send you, ready to receive the valuation claim and the application by Mr. Foster.

Please tell him we shall be glad to have further particulars about this transaction if our letter does not fully answer your inquiry.

Very truly yours,

Wm. C. Foster

THE CLEVELAND MUSEUM OF ART
CLEVELAND OHIO U.S.A.

STATION E

Frederic Allen Whiting, Director.

Cable Address: "Musart Cleveland".

December 10, 1921.

Mr. Sydney P. Noe, Secretary,
The American Numismatic Society,
Broadway, Between 155th and 156th Streets,
New York City.

My dear Mr. Noe:

We have in our possession a collection of upwards of a thousand Roman coins which were gathered under the direction of an Italian expert in the eighties by one of our Cleveland citizens. The estate now wishes to determine where these coins can best be deposited, and have turned them over to us for an opinion. Would it be possible for us to send this collection to you to be gone over as you examined other coins for us some months ago, in order that we may get a trusted opinion as to the worth of the collection as to genuineness, etc.? If this can be done, will you advise me as to when it would be convenient for you to receive the coins and as to what expense would attach to the matter? I presume that it would be desirable to have the coins sent to you rather than to have them examined here; but if it is not convenient for the work to be done at the Society, can you recommend someone, preferably in this neighborhood, who could do the work for us?

Yours very truly,



F. A. Whiting

Director.

FAW/CK

December 14th, 1891

H. A. Whiting, Esq.
Mr. Cleveland Museum of Art
Cleveland, O. (Station 2.)

Dear Mr. Whiting:

In response to your letter of November 12th, I send collection of glass vases of which you write in the hope that they may be of service to you. It is my desire we shall do every thing to help you. If it can't be sold, however, not to anyone else. Instead of this, when you desire, we'll exchange it, if the service will be the same or more valuable than the exchange of your vases.

We would, of course, go into the Indian artifacts particularly the arrowheads and the like. They would be of value, provided you send them on to us. If you desire to have them included in the exhibition, there would be a very considerable amount of work with a collection of this size, and it probably would be necessary to make some charge. A former Curator is willing to undertake this, and we can negotiate terms of satisfactory arrangement, when we see you again.

I am sorry that I do not now agree with you on the matter of the glass vases.

Very truly yours,

THE CLEVELAND MUSEUM OF ART
CLEVELAND OHIO U.S.A.

STATION E

Frederic Allen Whiting, Director.

Cable Address: "Musart Cleveland".

December 27, 1921.

Mr. Sydney P. Noe, Secretary,
The American Numismatic Society,
156th Street and Broadway,
New York City.

My dear Mr. Noe:

I have authority to order two copies in bronze of the medal commemorating the visit of Marshal Foch, and, as usual, it will simplify matters for us if we may have your bill to put through in the regular form rather than to make advance payment.

With the season's greetings,

Yours very truly,


F. A. Whiting

Director

FAW/CK

P. S. I am grateful for your letter of December 14 regarding Roman coins, and will write you about this again shortly.

THE CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO, U.S.A.

TO The American Numismatic Society
Broadway, between 155th and 156th Sts.
New York City

THE ENCLOSED CHEQUE IS TENDERED IN FULL PAYMENT OF THE ITEMS LISTED IN STATEMENT BELOW

DATE INVOICE	AMOUNT	DEDUCTIONS	MEMORANDUM	NET
1-2-22	5.00		Associate Membership Dues for 1922	5.00

Approved 1/2/22

January 2nd, 1923

Reverend J. L. Whiting, D.D.
Mr. Cleveland Museum of Art
Cleveland, Ohio (Station 2)

Dear Dr. Whiting

Your letter of December 27th concerning the
Bronze bust of the Rockwood man I find very inter-
esting and instructive. I am, however, one whose
views have not been pronounced and while I can
not see you, but I fear I am unable to furnish another
view for you. I am enclosing the will for the simple
information.

I am willing to set up some time during the sub-
sequent days to talk this over with you at a time
and place convenient to you personally. I am very
sorry, knowing that this has reference to the ultimate fate
of your bust.

I hope that you will write about the Rockwood bust
in the near future.

Very truly yours,

Secretary

77/1

THE CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO, U.S.A.

To The American Numismatic Society
Broadway between 150th and 155th St.,
New York City

THE ENCLOSED CHEQUE IS TENDERED IN FULL PAYMENT OF THE ITEMS LISTED IN STATEMENT BELOW

DATE RECEIVED	AMOUNT	DEDUCTIONS	MEMORANDUM	NET
4-5-22	\$ 5.00			
1-16-22	\$ 5.00			
	\$ 10.00		# 157 195	10.00

January 16th, 1922.

Mr. Frederic A. Whiting,
Cleveland Museum of Art,
Cleveland, Ohio.

Dear Mr. Whiting:-

As per my letter of January 5th I am sending you,
under separate cover, a single bronze Foot model.

Through a special action of Council, I am permitted
to have another copy struck for you. There will be some
delay in sending this, but I hope to be able to send it
within the coming two weeks.

Very truly yours,

Secretary.

THE CLEVELAND MUSEUM OF ART
CLEVELAND OHIO U.S.A.

STATION E

From the White Banks

Cable Address "Museum Cleveland".

January 26, 1922.

Mr. Sidney P. Nee, Secretary,
The American Numismatic Society,
Broadway, Between 155th and 156th Streets,
New York City.

Dear Mr. Nee:

I have your letter of the 14th and appreciate
greatly the action of the Council in permitting an extra
copy of the Foch medal to be struck for our benefit, and
await its arrival with interest.

Yours very truly,

Kaweltus

Director.

RSP:z

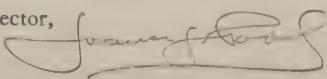
THE CLEVELAND MUSEUM OF ART
CLEVELAND OHIO

February 24, 1922

Received from American Numismatic Society
Broadway - 155th and 156th Streets
New York, N.Y.

the objects described below, offered to the Museum ~~are~~ FOR PURCHASE subject to the conditions printed on the back of this receipt.

For the Director,



Temporary Receipt No. 1867

Registrar
R.O. 1706

No.	DESCRIPTION OF OBJECTS	Value
1	Bronze medal - Commemorating the visit of Marechal Foch No 195	\$5.00
2		

CONDITIONS UNDER WHICH OBJECTS ARE RECEIVED BY THE MUSEUM AS LOANS

- I. Works of art which are received by the Museum as loans will be delivered upon the surrender of this receipt, a written order of the lender, or of his duly authorized agent or legal representative.
In the case of the death of the lender, the legal representative of the
~~is requested to notify the Director of the Museum forthwith,~~
giving full name and address in writing.
- The legal title of the Museum is "The Cleveland Museum of Art."
- II. Any object lent to the Museum may be returned to the lender upon reasonable notice being given.
- III. Permission to copy or photograph works of art which are loaned to the Museum is granted only after consent has been obtained from the owners.
- IV. The Museum will exercise the same precautions in respect to loans that it does for the safekeeping of its own property; but it does not insure objects loaned to the Museum against loss by fire.

CONDITIONS REGARDING GIFTS

The Trustees of the Museum will consider the objects listed in this receipt as an unrestricted gift, offered without limiting conditions, for the purposes of the Museum, unless the proffer already submitted in writing has definitely stated otherwise.

CONDITIONS REGARDING OBJECTS OFFERED FOR SALE

- I. In the event of the purchase by the Museum of any objects described in this receipt, it shall become void.
- II. If it is not desired to purchase the objects described in this receipt, they will be surrendered to the owner upon presentation of this receipt.
- III. The Museum is not responsible for the safekeeping of objects entrusted to it beyond the exercise of such precautions as are in force for the keeping and preservation of the property of the Museum itself.

THE CLEVELAND MUSEUM OF ART
CLEVELAND OHIO U.S.A.

STATION E

Frederic Allen Whiting, Director.

Cable Address: "Musart Cleveland".

March 17, 1922.

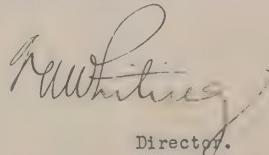
Mr. Sydney P. Noe, Secretary,
The American Numismatic Society,
Broadway, Between 155th and 156th Streets,
New York City.

My dear Mr. Noe:

Some time ago I wrote you regarding a collection of Roman coins and you were good enough to answer me under date of December 14. Since then we have at last had an opportunity to go over these coins, and find that there are nine hundred and twenty-seven copper coins. I doubt very much if many of them would be useful for our collection and they may be more desirable for the collection of our Historical Society, where they are making an historic collection of coins.

The owner is anxious to learn the importance of the collection and has asked me to inquire as to what charge you have to make to go over the coins and make a report as to its importance as a collection of Roman copper coins. With this information he can make an intelligent decision as to the best disposition to make of this for his father's estate.

Yours very truly,



FAW/CK

Director.

March 23rd, 1922.

Mr. F. A. Whiting, Director,
Cleveland Museum of Art,
Cleveland, Ohio.

Dear Mr. Whiting:-

In response to your letter of the 17th regarding a collection of Persian coins, I beg to advise that we will make such an examination of the coins as you desire and report on them for a charge not to exceed ten dollars, provided the owner will bear the cost of transportation both ways. After such an examination has been made, it will be my duty to advise regarding a further description or cataloguing of the coins with a statement as to a charge therefore should the owner desire it.

Trusting this will be satisfactory, I am,
Yours very truly,

Secretary.

THE CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO, U.S.A.
STATION E.

Frederic Allen Whiting, Director.

Mr. 173
174

Cable Address: "Musart Cleveland"

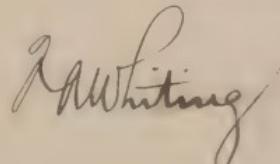
April 11, 1922.

Mr. Sydney P. Noe, Secretary,
The American Numismatic Society,
156th Street and Broadway,
New York City.

My dear Mr. Noe:

I am much interested in the announcement of the
Circular medal which you would enter our writer for the
tokens of the medal in bronze, silver or gold.

Yours very truly,



Director.

FAW/CK

THE CLEVELAND MUSEUM OF ART
CLEVELAND OHIO USA

To

The American Numismatic Society
Broadway, between 125th and 135th Street,
New York City

THE ENCLOSED CHEQUE IS TENDERED IN FULL PAYMENT OF THE ITEMS LISTED IN STATEMENT BELOW

DATE INVOICE	AMOUNT	DEDUCTIONS	MEMORANDUM	NET
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4-13-22	10.00			10.00
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Shorey Pedals
173 & 174

THE CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO, U. S. A.
STATION E.

Frederic Allen Whiting, Director.

Cable Address: "Musart Cleveland"

April 16, 1906.

The American Numismatic Society,
Broadway, Between 153rd and 156th Streets,
New York City.

Gentlemen:

Your bill of April 13 has been received during
Mr. Whiting's absence, and will be brought to his attention
on his return.

Yours very truly,

THE CLEVELAND MUSEUM OF ART
By *Edgar F. Calk*
Secretary to the Director.

Enclosure

THE CLEVELAND MUSEUM OF ART
CLEVELAND OHIO U.S.A.

STATION E

Franklin, New Jersey, December.

Cable Address: "Musart Cleveland".

April 29, 1922.

The American Numismatic Society,
Broadway, Between 155th and 156th Streets,
New York City.

Attention of Mr. Noe.

My dear Mr. Noe:

We sent to you on March 29 a collection of Roman coins belonging to the Estate of Peter M. Hitchcock and apparently we have received no word from you that there are received, and I am a little concerned for fear there may have been some error in delivery. Will you be good enough to set my mind at rest and to let me know if they are in your hands and about when you expect to be ready to make your preliminary report?

Yours very truly,

W. Whiting

Director.

PAW/CK

THE CLEVELAND MUSEUM OF ART
CLEVELAND OHIO

May 12, 1922

Received from The American Numismatic Society
Broadway between 155th and 156 Streets
New York, N.Y.

the objects described below, offered to the Museum ~~xx~~ FOR PURCHASE subject to the conditions printed on the back of this receipt.

For the Director,

Hannay F. Dow Registrar

Temporary Receipt No. 1913

No.	DESCRIPTION OF OBJECTS	Value
1	Bronze medal - Joseph Hedges Choate (#173)	
2	" " " " " (#174)	

file receipt

THE CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO U.S.A.

TO The American Numismatic Society
Broadway, between 105th and 106th St.
New York City

THE ENCLOSED CHEQUE IS TENDERED IN FULL PAYMENT OF THE ITEMS LISTED IN STATEMENT BELOW

DATE INV. NO.	AMOUNT	DEDUCTIONS	MEMORANDUM	NET
---------------	--------	------------	------------	-----

4-3-23	5.00			5.00
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✓

THE CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO, U. S. A.
STATION E.

Frederic Allen Whiting, Director.

Cable Address: "Musart Cleveland"

June 2, 1923

Re: Interest in Artistic Medals

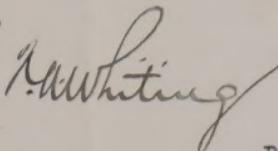
Mr. Howland Wood, Acting Secretary,
The American Numismatic Society,
Broadway between 155th and 156th Streets,
New York City.

My dear Mr. Wood:

Referring to your circular letter of the 28th of May, I would say that our principal interest in numismatics is in artistic medals.

May I suggest that as our Secretary is not a paid official of the Museum and has his office down town it would expedite correspondence on regular Museum business if it were addressed to the Museum or to the Director.

Yours very truly,



Director.

FAW/CK

Please address all communications to The Cleveland Museum of Art and not to individuals

THE CLEVELAND MUSEUM OF ART
CLEVELAND OHIO

June 25, 1926

Received from The American Numismatic Society
Broadway, between 155th and 156th Streets
New York City.

the objects described below, offered to the Museum ~~as a~~ For Purchase subject to the conditions printed on the back of this receipt.

For the Director,

Eleanor B. Sackert
Registrar

Temporary Receipt No. 1437

No.	DESCRIPTION OF OBJECTS	Value
1	Copies of gold medal commemorating the Tercentenary of the Purchase of Manhattan Island	
2	Bronze - obverse	
2	Bronze - reverse	\$5.00

Purchase authorized June 9, '26
1926.

THE CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO, U.S.A.

TO The American Numismatic Society,

New York, N.Y.

THE ENCLOSED CHECK IS TENDERED IN FULL PAYMENT OF THE ITEMS LISTED IN STATEMENT BELOW

DATE INVOICE	AMOUNT	DEDUCTIONS	MEMORANDUM	NET
			Associate Membership Dues for 1931	\$5.00
Dues - Assoc. 1903				

 DETACH HERE BEFORE DEPOSITING

November 4, 1931.

William M. Milliken, Esq.
Director of the Cleveland Museum of Art
Cleveland, Ohio.

Dear Sir:

On Monday, November 9th, I expect to be in Cleveland, lecturing before the local chapter of the American Institute of Archaeology. If it is not be on exhibition, may I ask whether it will be possible for me to see the small collection of Greek coins belonging to your museum. I should like to refresh my mind as to what it comprises.

Very truly yours,

SN:JC

Secretary